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Kotekan: Sangsih

Kotekan: Polos

Melody: Gangsa

Melody: Jublag

Melody: Jegog

Gongs: Kempur

Gongs: Gong

Kempli

Cengceng

Kendang: Right hand

Kendang: Left hand

Counting

The musical score consists of eight staves. The top two staves are for Kotekan, the third is for Melody, the next two for Gongs, the fifth for Kempli, the sixth for Cengceng, and the last two for Kendang. A 'Counting' staff at the bottom provides a rhythmic reference. The score is in common time with a key signature of one sharp.

Kendang: Right hand – with mallet

Left hand – normal

+ – dead stroke